



2015 - 2016 Handbook

South Bay Children's Choir

Sponsored by El Camino College
Department of Community Education

El Camino College- Fine Arts Division
16007 Crenshaw Blvd
Torrance, CA 90506-0001

(310) 660-3593 ext. 3727 sbcc@singer.net
www.southbaychildrenschoir.com

*"Alas, for those who never sing,
but die with all their music in them."
Oliver Wendell Holmes*

**South Bay Children's Choir
2015-2016 Handbook
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SBCC Mission Statement

*The South Bay Children's Choir is dedicated
to providing children an educational and nurturing environment
that is disciplined and joyful
in the pursuit of excellence in the choral art.*

South Bay Children's Choir

The South Bay Children's Choir (SBCC) is excited to be celebrating its 20th year. This well-trained ensemble of 100 young singers, ages 6-17, is known for their beautiful tone, expressive singing, and inspiring performances. Artistic director Diane Simons and the late Dr. Jane Hardester co-founded the organization in 1996 to provide an outstanding music education for young singers, pursuing excellence in choral art within a nurturing environment. Ensembles are led by Diane Simons, Julie Corallo, Ellen Steinmetz, and Mary Herzbrun. SBCC is fortunate to have its own composer-in-residence, Mr. B. Wayne Bisbee, whose works are premiered in its concerts.

The choir performs annually in the Marsee Auditorium at El Camino College, and has appeared at many other venues throughout the southland, including Royce Hall at UCLA, the Dorothy Chandler Pavilion in the Los Angeles Music Center, Segerstrom Hall in Orange County, and the Armstrong Theater in Torrance. As a way of giving back to our community, the choir does an annual tour of retirement homes in December and has performed in events to raise money for music in the local schools. In March, 2016, the choir will mark its 20th Anniversary with a very special concert featuring current members and alumni.

In April 2014, Concert Choir performed "Mass of the Children" with the El Camino College Chorale, the Los Cancioneros adult choir, the Antonine University Choir from Lebanon and a professional orchestra. SBCC often participates in local choir festivals, sometimes traveling to them and sometimes hosting them. Our "Friends in Harmony" Elementary Festival has been a favorite the past two years. Last year, our Choristers and Choraliers groups proudly represented SBCC in the Kodály Honor Festival. This year, they will participate in the Organization of American Kodály Educators' National Conference.

In 2013, SBCC teamed with Grammy-winning bluegrass performer Cathy Fink and The Albert McNeil Jubilee Singers of Los Angeles to present the Great American Folk Song Project. This project allowed the singers a chance to explore the roots and connections that have built US-born music such as spirituals, bluegrass and folk songs.

In February 2008, Bel Canto was selected to perform at the Western Division American Choral Directors Association Convention. In 2007 they traveled to Sacramento to present a workshop called "Teaching Young Singers to Sing in Tune" for the California Music Educators Association. SBCC was awarded the "Award for Excellence in Music" by the Torrance Cultural Arts Council in 2001.

Touring and discovering different cultures through their music is a big part of what SBCC offers. Their travels have taken them across the United States, as well as overseas. Highlights include their performance of "Mass of the Children" in Carnegie Hall under the baton of the composer John Rutter. In the summer of 2009 they traveled to Hawaii to participate in the Pacific Rim Festival along with 10 other choirs gathered from all over the United States and Canada. In 2011, the choir participated in the Appalachian Festival of Young Voices in Charleston, West Virginia. In July 2013, the choir returned to Canterbury and London, England where they participated in the International Children's Choir Festival with concerts in the Canterbury Cathedral and London's Southwark Cathedral. SBCC recently returned from Denver, Colorado where a 36-member tour choir participated in the 2015 Sing a Mile High Children's Choral Festival.

Students interested in joining SBCC must audition and, if accepted, are placed in one of six progressive levels: Minnesingers, Meistersingers, Choristers, Choraliers, Concert Choir and Bel Canto. Choir members gain experience in ensemble singing, voice production, music theory, sight-reading, and a varied choral repertoire.

The South Bay Children's Choir is sponsored by El Camino College in Torrance, California, and is supported by tax-free donations to the El Camino College Foundation.

The Choirs

Minnesingers

Minnesingers is the “First Steps” Apprentice Choir to the South Bay Children’s Choir. In this class, children aged 6-7, along with some 8 year-olds, are introduced to music fundamentals through song and movement. This class is taught by Mary Herzbrun.

Minnesingers meet in 10 week sessions on Saturday mornings from 9:00-9:45 a.m.

Meistersingers 1 (age 8) and Meistersingers 2 (age 9)

Meistersingers is the entry-level choir for singers, aged 8-9. Members beginning in Meistersingers receive instruction in the fundamentals of singing, solfeg training, score reading, and ensemble performing in a highly nurturing setting. Under the direction of Ellen Steinmetz, the Meistersingers receive instruction in vocal technique and note reading.

Meistersingers rehearse on Saturday mornings from 9:00 a.m. – 11:00 a.m.

Choristers

Choristers is SBCC’s intermediate level choir, and together with Meistersingers and Choraliers, forms the Junior Concert Choir, under the leadership of Julie Corallo. Choristers is considered the “boot camp” of SBCC for members aged 10-11. Choristers focuses on sight reading and more advanced ensemble skills.

Choristers rehearse Saturday mornings from 9:00 a.m. – 11:15 a.m.

Choraliers

Choraliers is an advanced intermediate choir for more experienced singers, generally from ages 11-13, and focuses on increasingly difficult repertoire and refining choral tone. As well as assuming a leadership roll in Junior Concert Choir, they also have the opportunity to sing with Concert Choir.

Choraliers rehearse Saturday mornings from 9:00 a.m. – 11:30 a.m.

Troubadours

The Troubadours is our Boys’ Chorus. Made up of boys in Choraliers and Concert Choir, this group is directed by Julie Corallo.

Troubadours rehearse on Saturday mornings from 11:30-12:00 p.m.

Concert Choir

Concert Choir is an advanced level choir working on more difficult repertoire and more nuanced skills. Directed by Diane Simons, Concert Choir is made up of singers who have proven their commitment to perform at a higher level through consistently excellent attendance, active involvement and attention during rehearsals, a willingness to practice their music in-between rehearsals, and an attitude that puts teamwork first.

Concert Choir rehearses Saturday mornings from 9:00 a.m. – 12:00 p.m.

Bel Canto Singers

Under the direction of Diane Simons, Bel Canto is a highly skilled ensemble requiring sight reading skills, vocal techniques that enable blending and outstanding intonation, and the ability to sing complex harmonies. The members of Bel Canto are expected to learn sophisticated performance repertoire. Greater commitment is required of Bel Canto members as the singers meet twice a week.

Bel Canto meets twice every week: Tuesday afternoons from 4:15 p.m. – 6:00 p.m. and Saturday mornings from 9:00 – 12:30.

The South Bay Children's Choir Teaching Staff

Ms. Diane Simons

Ms. Diane Simons is the Artistic Director of the South Bay Children's Choir and the Conductor of Concert Choir and Bel Canto. In 1996 she co-founded the choir with the late Dr. Jane Hardester, who retired from the choir in June 2000. Inspired by a vision of choral excellence for children and of providing choral education to children of the South Bay and surrounding communities, the founders built a program that has achieved a high degree of success. Ms. Simons earned her Bachelor of Arts Degree in Music from UCLA and for 35 years has conducted choirs at both the high school and the elementary school levels. She has taught voice class at El Camino College and in her private studio. She presents workshops for both singers and teachers and has been active as musical director for Community Theater. In 2009 she conducted the Los Angeles Unified School District Elementary Honor Choir. She retired from teaching music in the El Segundo Unified School District in 2004. She served on the Western Division ACDA Board as the Repertoire and Standards representative for children's choirs from 2007 until 2013.

Ms. Julie Corallo

Julie Huff-Corallo began playing the piano at age 9 and was inspired by her teacher, Christie Eberhardt Stewart, to make music a part of her career. She attended UCLA ('94) to as a piano performance major, but switched to music education when she realized how fascinating it was to adapt instruction to meet her piano students' needs. She continued at UCLA to pursue in M.Ed ('95) and began her public school teaching career at Sun Valley Middle School as a choral teacher. Following getting her MA in Administration in 2000, she switched to teaching elementary music and was grateful for her Kodály training to guide her curriculum, teaching six different grade levels. In 2006 she began working with the South Bay Children's Choir and is currently the assistant director, serving the two intermediate groups, the Choristers and Choraliers, and the boys' choir - Troubadours. She left the classroom in 2007 to work administratively in music as the PreK-12 Music Specialist, supervising and supporting over 300 K-12 music teachers throughout the LAUSD. But life's journey recently directed her to return to her first love – teaching music to schoolchildren. She is a proud member of OAKE, NAFME, and ACDA and regularly attends conferences and gives presentations. In April 2015 she was the guest conductor of the Kodály Association of Southern California's Honor Chorus Festival.

Ms. Ellen Steinmetz

Mrs. Ellen Steinmetz, Director of Minnesingers and Meistersingers, earned her Bachelor of Arts degree in Music and German from Duke University. She acquired a Masters degree in Music Education, then a Masters Degree in Organ Performance at Peabody Conservatory of Johns Hopkins University through a fellowship in teaching ear training to undergraduates. Mrs. Steinmetz conducts children's choirs at Neighborhood Church of Palos Verdes, St. Lawrence Martyr Church of Redondo Beach, and American Martyrs Church in Manhattan Beach. She conducts adult singers in the Space Chorale of Northrop Grumman and the South Bay Women's Chorus.

Ms. Mary Herzbrun

Ms. Mary Herzbrun teaches music theory using a many faceted approach, having received advanced certification in both the Kodaly and Orff methods, in addition to her studies in Education Through Music and Gordon's Learning Theory. She recently retired from teaching music for the Los Angeles Unified School District, having previously taught for the Torrance School District for 10 years. She was the recipient of the El Camino Music Award in 1991, and was the Torrance Teacher of the Year in 2001. She received her BA in music at California State University at Long Beach.

Mr. B. Wayne Bisbee

Our Composer-in-Residence, Mr. Bud Wayne Bisbee received his B.M. in Piano Performance from the Cincinnati College Conservatory of Music and an M.A. in Choral Studies and Composition from Occidental College, Los Angeles. He has taught all levels of music, children through adults, and has directed many church music programs. His choirs have toured extensively in this country, Europe and Japan. Over 70 of his compositions and arrangements are published. Currently, he continues to compose and teach voice and piano at his home in Long Beach, as well as frequently composing and conducting for SBCC.

Dr. Beth Nam

Dr. Beth Nam, a native of Korea, started taking piano lessons at the age of nine. Beth received her Bachelor of Music, Master of Music, and Doctorate of Musical Arts degrees as a scholarship student at The Juilliard School where she was awarded the Morse Fellowship. She was a piano faculty member of the Music Advancement Program at Juilliard from 2007 to 2012. Dr. Nam also taught at the Geneva Conservatory of Music in New York City and Concordia College in Bronxville, New York. She is currently a collaborative pianist at the Colburn School of Music in Los Angeles. SBCC is pleased to welcome Dr. Beth as an addition in our teaching faculty.

Ms. Eun Nam

Ms. Eun Hyoung Nam is accompanist for Bel Canto and Choraliers. She received her BA and MA degree in Piano Performance from Hyung Hee University College of Music in Seoul, Korea, and studied at the Academia Musicale Ottorino Respighi in Italy. She has performed in piano and been accompanist for various choirs and operas in Korea and the U.S. She is presently active as a piano teacher as well as accompanist.

Ms. Carolyn Correnti

Ms. Carolyn Correnti, piano accompanist, began her career as a professional piano soloist, accompanist, and teacher, when she was still in junior high school. Her undergraduate work at Oberlin Conservatory, OH, was in Piano Performance and Music Education. While pursuing Piano Performance Graduate Studies with Leon Fleisher in Baltimore, MD, she was on the piano faculty of both Johns Hopkins University and Peabody Conservatory Preparatory. After moving to Los Angeles, she co-founded The Los Angeles Piano Trio, has maintained a thriving piano teaching studio, joined the music staff at St. John Fisher Church in Palos Verdes, is on El Camino College Fine Arts Dpt. staff as an accompanist, and continues to freelance as a classical pianist.

Ms Sherry Reed

Ms. Sherry Reed is currently working with SBCC as a part-time rehearsal accompanist. Before moving to a part time position, Ms. Reed worked as a full-time SBCC accompanists for 10 years, also helping with theory and sight-singing instruction. She was an accompanist for many years in the El Segundo School District music programs. Sherry lives in El Segundo, where she enjoys teaching a full studio of private piano students.



2015-2016 Calendar of Rehearsals and Performances

FALL SEMESTER

First day of classes:	Saturday	August 29	Tuesday	September 1 (Bel Canto only)
September 12	Parent Informational Meeting		9:00 a.m.	Room 134
Sept 19 –Nov 21	Minnesingers Session 1			
Tues. Sept. 22	California Pizza Kitchen All-Day Fundraiser for the South Bay Children’s Choir 1815 Hawthorne Blvd, Redondo Beach in the South Bay Galleria			
Thurs. Oct. 1	Dr. Rollo Dilworth Visit to work with Junior Concert Choir, Concert Choir and Bel Canto 6:00-9:00 PM (tentative)			
Sat. October 10	Regular Sat. morning rehearsal plus 11:30 performance rehearsal for choir members- Choristers, Choraliers, and Meistersingers stay until 12:00			
Sat. October 17	Mini Concert for Parents/Photo Day		11:30-12:00	Music 7
Sat. October 17	2nd Annual SBCC Picnic			
Sat. Nov. 7	Parent Informational Meeting		9:00 a.m.	Room 134
Sun, Nov. 15	Art Experience Fundraiser	2:00-4:00 PM	Palos Verdes Library Community Room	
Sat. Nov. 21	9:00-12:00 Extended rehearsal for Meistersingers, Choristers and Choraliers Concert Choir stays until 12:00 as usual. Bel Canto stays until 12:30			
Sat. November 28	Thanksgiving Holiday for Saturday classes (Bel Canto meets on Tuesday, Nov. 24)			
Mon. Nov. 30	Rehearsal for Holidays in Harmony concert in Marsee Auditorium			
	Meistersingers		4:30-6:00	
	Bel Canto		5:30-8:00 (possible 6:00 start time)	
	Concert Choir		5:30-8:00 (possible 6:00 start time)	
	Minnesingers		Time TBA	
Tues. Dec. 1	Rehearsal for Holidays in Harmony concert in Marsee Auditorium			
	Bel Canto		4:15-6:00	
	Junior Concert Choir		5:30-7:30	
Thurs. Dec. 3	Rehearsal for Holidays in Harmony concert in Marsee Auditorium			
	All Classes		5:00-8:00 (Bring supper)	
	Minnesingers		Time TBA	
Fri. Dec. 4	Rehearsal for Holidays in Harmony concert in the Music Building			
	All Classes		5:00-8:00 (Bring supper)	
Sat. Dec. 5	<u>Extended rehearsal for all choirs</u> in the Marsee Auditorium			
	All Classes		9:00-1:00 p.m. (Bring sack lunch)	
	Minnesingers		Time TBA	
Sun. Dec. 6	HOLIDAYS IN HARMONY CONCERT: Memories and Visions			
	Call time at 1:00 p.m.		Concert at 4:00 p.m.	
Sat. Dec. 12	Meistersingers Retirement Home Performing Tour 9:00-12:00			
	Last day of fall semester 9:00-11:00			

SBCC SPRING SEMESTER, 2016

Sat. Jan. 9	Auditions for new members
Sat. Jan.16	First day of Spring Semester Rehearsals for 20 th Anniversary Concert (Echoes and Encores) TBA Broadway rehearsals on Saturday afternoons (staging and choreography) Optional More information will be forthcoming
TBA	Minnesingers Session 2
Sat. Jan. 23	Parent Informational Meeting 9:00 a.m. Room 134
Sat. Mar. 12	Junior Concert Choir at OAKE Conference in Long Beach
Tues, Mar. 15	Concert Choir Rehearsal for Echoes and Encores Concert
Thurs. Mar. 17	Concert Choir Rehearsal for Echoes and Encores Concert
Fri. Mar. 18	Concert Choir Rehearsal for Echoes and Encores Concert
Sat. Mar. 19	Dress rehearsal for Echoes and Encores Concert (All Classes)
Sun. Mar. 20	Echoes and Encores: 20th Anniversary Concert 4:00 PM
Sat. April 2	Parent Informational Meeting 9:00 am Room 134 (tentative date)
Sat. April 9	Talent Day for Bel Canto and Concert Choir
Sat. April 23	Talent Day for Choraliers, Choristers, and Meistersingers
Sat. April 30	Bring a Friend to Choir Day
Sat, May 21	Rehearsal at UNITED RIVIERA METHODIST CHURCH Everyone from 9:00-1:00
Thurs. May 26	Dress Rehearsal at UNITED RIVIERA METHODIST CHURCH Everyone from 4:00-8:00
Sat. May 28	MERRY MONTH OF MAY CONCERT <i>Concert at 4:00 p.m.</i> Morning rehearsal at Riviera United Methodist Church 9:00-1:00 (everyone) Call time at 3:00 p.m.
Sun. May 29	MERRY MONTH OF MAY CONCERT <i>Concert at 4:00 p.m.</i> Early afternoon recording session call times: Times to be announced
Sat. June 4	Final class meeting of the year Placement auditions for returning members
Tues. June 7	Bel Canto End of Year Talent Show and Banquet
Sat. June 11	New Member Auditions
Sun. June 5 or 12	Downtown Sounds (tentative date)

Rehearsal Procedures

A. Prompt starting time

A large amount of literature will be learned each season in a short period of rehearsal time. It is essential that the rehearsal time be used productively. Singers should arrive in plenty of time to get themselves and their music organized, so that they will be ready to begin at the starting time. This is especially important for Concert Choir, who should arrive at least 5 minutes early. They should always have their music and a pencil

B. Cell phones

1. The use of cell phones to send/receive text messages during class time is prohibited.
2. Cell phones will be taken away from singers who use their phones during rehearsals.
 - a. The first time a singer uses a cell phone, the cell phone will be taken from the singer and returned at the end of the day.
 - b. If a singer uses a cell phone a second time, the cell phone will be taken away and a parent will be required to pick the phone up from the teacher.

D. Rehearsals lasting more than 2 1/2 hours will include a snack break.

1. Singers are expected to behave well during the break, recognizing that we are guests on a college campus—this is not a school playground.
2. Singers are expected to remain quiet when traveling the hallways.
3. No running in the halls.
4. Singers are not to leave the music/rehearsal area at any time.
5. Trash must be put in trashcans.
6. No food or sweet drinks are allowed in any classroom (ECC regulation). Bottled water is encouraged.

E. Singers are expected to memorize their music well before the concert.

1. Singers are encouraged to record the rehearsals if that helps them to learn the music.

F. Children must be picked up promptly at the end of rehearsals and performances.

1. For your child's safety, please be on time for pick up.
2. Childcare is not provided by SBCC or the college.

G. Only enrolled children may come to the rehearsals. Do NOT bring friends unless their parents accompany them because it places an added burden of responsibility on the parent volunteers. This is also an insurance issue with the college.

H. When picking up your child before class is officially over, you must go to the classroom and meet your child. Let either the director or parent volunteer know beforehand if possible. Please do not ask your child to meet you in the parking lot area.

Rehearsal Requirements for our Holiday Concert

In order to perform in the concert, a singer must participate in three out of the four or five rehearsals leading up to the concert. At least one of the rehearsals must be on the Marsee Auditorium stage.

Singer Responsibilities

Regular attendance at rehearsals is important and expected. Regular practice in singing skills is important for the growth of the singer. In order to get the most out of what our teachers have to offer, it is critical that the singer does his or her part in attending class and participating with a maximum of effort. A choir is a team, and as in sports, a winning team depends one on the other and needs to practice together.

Regular attendance includes arriving to rehearsals in plenty of time to organize the music, be seated, and ready to begin at 9:00 a.m. The beginning of each class session is the time when singers warm up their voices in preparation for the rest of the rehearsal. Individual singers often receive personalized instruction during these moments and everyone benefits when the choir is warmed up and ready to begin rehearsal in a timely way. Our teachers start class right on time and students who are regularly tardy (even by only one or two minutes) miss out on fully participating in the opening minutes of class because they are having to play catch up, organizing their music and getting settled while warm-ups go on around them.

Students are expected to communicate any prospective absences or tardies as far in advance as possible.

Of course, we understand that there may be conflicts in schedules. We appreciate the effort it takes to fit more than one activity into a day and encourage students to come late to rehearsal, rather than not at all. We request that conflicts be reported to us as far in advance as possible.

**Call (310) 660-3593 ext. 3727 to report last minute absences.
This is the number of the college SBCC office.**

Rehearsals two weeks prior to a concert are important for the success of the performance. We have always been very flexible in working around conflicts, but we do request that South Bay Children's Choir rehearsals and performance dates be given priority as we approach our concerts. Parents and singers are given a complete set of rehearsal and performance dates early in the year.

Rehearsal Guidelines

Bring your "A" game to rehearsal: Attention, Attitude, and Athleticism!

Sing with ease, good breath control, body and mind fully engaged.

Make appropriate marks in pencil in your music.

Ask questions about difficult or unusual spots during rehearsal.

Plan the place in the music you will re-visit before the next rehearsal.

Listen to those nearby and across the room for balance and blend.

Always rehearse consciously.

Treat your music with respect and care.

Appreciate the music your conductor has carefully chosen.

Come to rehearsal with a good breakfast under your belt.

Perfect Attendance Certificates

Perfect attendance certificates are awarded at the end of both the fall and spring semesters. In order to receive a perfect attendance certificate, a singer must not have missed any of the scheduled rehearsals or performances for his/her class.

A singer may receive a perfect attendance certificate even if he/she has been tardy. However, if the number of minutes a singer has been tardy is greater than or equal to the number of minutes in a regular class session, the singer will be charged with one day's absence.

On-Time Awards

Because the opening minutes of every rehearsal are so critical to a singer's vocal development, and because everyone benefits when the choir is warmed up and ready to begin rehearsal in a timely way, we celebrate singers who are able to come to class on time 12 consecutive Saturday mornings with an SBCC On-Time Award bracelet. Every minute counts, so if a singer is late by even one minute, he/she must begin counting his/her 12 consecutive Saturdays all over from the beginning again.

It is our hope that singers who make the effort to get to class on time 12 Saturdays in a row will be building a habit of punctuality in themselves that will serve them well in whatever they do in the future.

Music Folders

Each student is provided with a folder for music used by the choir. Choraliers, Concert Choir and Bel Canto members are responsible for bringing their music folders to each rehearsal. Scores should be marked in pencil only. **Graffiti and drawings are not acceptable.** Because our choir members have maintained a good record of returning their music folders at the end of every year, we have not had to charge a deposit against lost music. We anticipate this trend to continue.

Auditions

Auditions for the upcoming fall semester will be held in June and again in August, if there are still spaces available. In January, auditions for the spring semester are held for a limited number of new members. Placement auditions for returning members are held on the last day of class in June.

Registration

For insurance purposes, in order to participate in the South Bay Children's Choir, singers must be properly registered with El Camino College Department of Community Education.

Registration materials and information are provided to each singer prior to the beginning of each semester. It is critical that singers return all registration forms and fees to manager Susan Benson by the dates specified so that she may officially register all choir members with the college.

Lost and Found

The official Lost and Found for El Camino College is located at the El Camino Police Station. The police station is opposite the Music Building at the corner of Crenshaw and Redondo Beach Boulevards. The choir will hold onto any unidentified articles of clothing for two to three weeks before turning these items into the ECC Lost and Found. If your child does happen to lose anything, please check the choir office first. We will keep a box labeled Lost and Found on top of the filing cabinet in the outer office in which we will temporarily store lost items.

Parent Volunteers

The successful running of a group as large and individualized as the South Bay Children's Choir could not happen without our wonderful team of volunteers. We are grateful for the response we get from parents in being willing to help, and anyone interested in volunteering should speak with Susan Benson, our choir manager.

Some volunteer positions require coming regularly on Saturday mornings, such as choir room parents, pick up patrol, snacks, and someone to take down the risers at the end of rehearsal. Various behind-the-scenes volunteer jobs exist for needs such as help with mailings, ordering/distributing costumes, CD sales, etc. Many volunteers are needed only for special events, such as chaperones, stage decorating, and clean up.

Anyone interested in volunteering is encouraged and welcome to become part of the volunteer team.

**To volunteer to help in any capacity, you may leave a message at:
310-660-3593 ext. 3727
or
email Susan Benson at:
sbenson@lausd.net**

The Circle of Friends

The **Circle of Friends** is a fund-raising vehicle that allows friends and family, as well as community members, to make tax-deductible donations to the choir. Donations made to the Circle of Friends are deposited into our SBCC account with the El Camino College Foundation.

Your tax-deductible gift—no matter how large or small—is always gratefully accepted. It will go directly toward the programs and performances that make the South Bay Children's Choir an organization so many enjoy and learn from.

The South Bay Children's Choir appreciates your participation at the level of your choice:

Friends' Circle	– up to \$149
Singers' Circle	– \$150 to \$299
Conductors' Circle	– \$300 to \$499
Director's Circle	– \$500 to \$999
Silver Circle	– \$1,000 or more
Golden Circle	– \$2,000 or more
Platinum Circle	– \$5,000 or more
Diamond Circle	– \$10,000 or more

Uniforms

Meistersingers, Choristers, and Choraliers

Red choir shirt with SBCC logo
Black slacks (no jeans)
Black shoes (with low heels – no tennis shoes)
Black socks

In addition, girls are to wear their hair tied back and off of the face. Jewelry and watches should be avoided on performance days. On time bracelets are encouraged!

Concert Choir and Bel Canto Singers

Red choir shirt with SBCC logo
White tuxedo shirt
Red vest with SBCC logo
Black cross tie
Black slacks (no jeans)
Black shoes (with low heels – no platforms)
Black socks
Boys in Concert Choir or Bel Canto will wear a red cummerbund and red bow tie instead of the vest and black cross tie

In addition, girls are to wear their hair tied back and off of the face. Jewelry and watches should be avoided on performance days. On time bracelets are encouraged!

Troubadours Boys' Chorus

White tuxedo shirt
Red Bow Tie
Red Cummerbund
Black slacks (no jeans)
Black shoes
Black socks

The cost of the uniforms is the responsibility of the singers. Members will receive their uniforms after payment is provided.

Phone Numbers & Addresses

South Bay Children's Choir: (310) 660-3593 ext. 3727

Report Absences at (310) 660-3593 ext. 3727

**South Bay Children's Choir
El Camino College- Fine Arts Division
16007 Crenshaw Blvd
Torrance, CA 90506-0001**

Web site:

www.southbaychildrenschoir.com

Email:

sbcc@singer.net

Manager:

Susan Benson

sbenson@lausd.net

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El Camino College

Web site: www.elcamino.edu

310-532-3670

Toll free: 1-866-352-2646

College Police 310-660-3593 ext. 3100

Ticket Office . . . 310-660-3593 ext. 3032 or 660-3593 ext. 3033

Purchase tickets for concerts at the college online through

www.elcamino.edu/Centerforthearts/

310-329-5345 or toll free 1-800-THE ARTS

Ticket Office Email: Artstickets@elcamino.edu

Marsee Auditorium Ticket Office Hours:

Mon – Fri 10 a.m. - 6 p.m.

Weekend hours during performances only

Spring Concert Venue:

Riviera United Methodist Church

375 Palos Verdes Blvd.

Redondo Beach, CA 90277

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